



## HANGING INSTRUCTIONS

### Wallpapers and Wallcoverings

Correct identification of surfaces and the appropriate preparation is critical to successful hanging.

It is the responsibility of the hanger to check individual site circumstances:

- \* To correctly identify the surface onto which you are hanging and possibly organize a porosity test.
- \* To determine the correct surface preparation for your site.

### SURFACE PREPARATION

Differing designs will have various masking capabilities on surface imperfections. Therefore, plain and smooth designs will be less forgiving on poor and uneven wall surfaces.

All surfaces should be:

- **Clean** - remove all surface contamination, e.g. dirt, grease and pigmented marks such as felt pen etc. Wash off using a detergent solution, rinse and allow to dry thoroughly.
- **Sound & Smooth** - free of flaking paint and old wallpapers/backing. Evidence of previous adhesive should be removed with hot water. Brittle and uneven surfaces will require a remedial treatment.
  - If necessary, perform any surface repairs.
- **Uniform in color** - in order to prevent transparency, equalize color (especially on lighter products) : Before hanging a dark wallcovering on a light surface, prepare the wall with a colored primer to hide the joints.
- **Treated for mould** - treat with fungicidal if necessary and wash in accordance with pack instructions.
- **Dry in depth** - in case of doubt, test with a moisture meter.
- **Normally absorbent** - check porosity (the water drop test). Treat if necessary (scour, primer sealer...).
  - Similar surfaces can have differing absorption rates (e.g., with plaster, both the mix and application can affect absorption). Consequently, **these recommendations can only be guidelines and may have to be adjusted for specific site circumstances.**

#### Typical absorbent surfaces

- \* Uncoated plaster, Plasterboard, Wood
- \* Most water based paints (matt)
- \* Dry wall sealer (if correctly applied)
- \* Primer sealer (if correctly applied)

N.B. Wooden surfaces may require specific preparation.

#### Typical non absorbent surfaces

- \* Formica, Glassfibre, Metal
- \* Most oil based paints (gloss, vinyl silk)
- \* Dry wall sealer (if heavily applied or multicoats)
- \* Primer sealer (if not diluted correctly)

N.B. Metal surfaces will require appropriate primers.

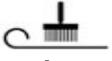
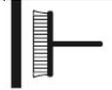


## BEFORE YOU START

### Please ensure the following:

- The wallcoverings are : conform to the order / conform as sample.
- Before hanging, examine each roll to check for any faults. You should have sufficient material to complete the job in the same batch.
- The batches of different rolls must be identical; never mix different batches on the same wall.
- Use the correct adhesive for your individual site circumstances and the nature of the surface. Use a fixing agent if necessary.
- Adequate site conditions must have :
  - good lighting for correct surface inspection
  - minimum ambient temperature of 10°C/50°F
  - good ventilation and clean working conditions
- Avoid excessive ambient temperatures: radiators should ideally be removed before and 24 hours prior hanging. If this is not possible, they must be turned off and kept off until the wallcovering has fully dried.
- Trial hang of 3 drops : inspect during and one hour after each drop.

## CHOSING THE ADHESIVE

Products	Width	PIERRE FREY Collections	Recommended adhesives for normally absorbent surfaces in moisture free rooms	Paste the paper/wall
Paper sold by roll	from 20" to 36"	COLLECTIONS – Screen printing BOUSSAC - POLKA BOUSSAC - FEROE	Powder glue type « METYLAN EXPERT » or « METYLAN SPECIAL »	 Paste the paper
Nonwoven sold by roll	from 20" to 36"	BOUSSAC - POLKA BRAQUENIE - ADELAÏDE PIERRE FREY - JACARANDA PIERRE FREY - RACINES	Powder glue type « METYLAN EXPERT » or « METYLAN INTISSE' »	 Paste the wall
Nonwoven sold by yard Nonwoven backed fabric	from 37" to 60"	PIERRE FREY - JACARANDA PIERRE FREY - LES DESSINS PIERRE FREY - RACINES	Premixed glue type « OVALIT TM »	 Paste the wall
Vinyls	from 20" to 60"	Custom Orders	Case by case -> contact us	 Paste the wall

N.B. Adhesives contain fungicides to prevent against mould. Wash hands after use and keep away from children and animals.



## HANGING INSTRUCTIONS

1. **Cut the drop** – the length of the paper from top to bottom – keeping a 10 cm (4”) margin to each full length to allow for trimming.
2. Depending on the product, paste the wall or the paper directly with the use of a roller.
3. Start in a corner nearest to the main light source and plumb the first length. Always use rolls (when numbered) sequentially, hanging the highest number first. Always number the top of each drop as you cut it, in pencil on the back, to ensure a safe system of reversal or straight hanging.
4. Adjust the drops edge-to-edge and delicately remove the air with a plastic smoothing spatula or a brush, from top to bottom and from the center outwards.
5. Carefully wipe any excess paste with a damp sponge before it dries.
6. Trim the margins with a cutter.

**Trimmed wallcoverings:** hang edge-to-edge respecting the design.

**Untrimmed wallcoverings:** after cutting the drops to the appropriate length (height of wall + margin), cut off with a cutter on a table the unprinted white part of the paper, which will be laid over the last drop on the wall.

Using a metal ruler and a cutter with a sharp new blade, cut the two layers of wallpaper in the middle of the overlapped area. Take off the extra parts of both layers of paper and replace the paper edge-to-edge by hand without pressing.

**Hanging by overlapping:** following the instructions of chosen adhesive and its support (paper or nonwoven), hang the drop overlapping on the previous drop to match the design. When hanging stripes, make sure to hang equal width stripes.

Using a metal ruler and a cutter with a sharp new blade, cut the two layers of wallpaper in the middle of the overlapped area. Take off the extra parts of both layers of paper and replace the paper edge-to-edge by hand without pressing.

**Nonwoven backed fabrics:** our nonwoven backed fabrics are trimmed to be hung edge-to-edge. Nonetheless, for perfectly invisible joints, they can also be hung by overlapping following the above instructions.

## HANGING TIPS

- Never dilute a ready-to-use adhesive (adhesive for wallcoverings in wide width).
- Never fill over doors or under windows with off cuts. Join in corners using correct edge. Do not join a drop at the level of salient angles.
- Avoid putting adhesive on the decorative side of the wallcovering. In case of any stains, clean immediately with a dry and clean cloth.
- Allow material to settle for 10 - 15 minutes prior to trimming top and bottom.
- Textile wallcoverings require careful storage (do not store on their edges, in a clean condition with delicate handling).

**Inspect each drop as you hang it, and stop immediately if the result looks unacceptable.**

**No claims will be accepted for hanging charges or for consequential loss beyond 3 drops.**

IN CASE OF DOUBT, STOP AND CONTACT US