



## FT240\_HW\_0003 FLOAT

Hand-knotted in Nepal, this composition plays with a palette of strong colors. The wool background highlights the cut-out shapes made in silk, to translate into textile the magnificent saturation of colors so dear to Liz Roache's works. The handcrafted manufacture of this carpet translates the subtleties of these cut out forms.

### FT240\_HW\_0003 -



### Pierre Frey

<b>FAMILY</b>	Rug
<b>ARTIST</b>	Liz Roache
<b>TECHNIQUE</b>	Nepalese hand-knot
<b>USE</b>	Light traffic
<b>COMPOSITION</b>	60 % Wool - 40 % Silk
<b>DENSITY</b>	80 knots/sq.inch
<b>PILE</b>	Cut pile
<b>ASPECT</b>	Shiny - Mat
<b>NUMBER OF COLORS</b>	16
<b>PILE HEIGHT</b>	10.00 mm 0.39 inch
<b>TOTAL HEIGHT</b>	10.00 mm 0.39 inch
<b>TOTAL WEIGHT</b>	11.47 oz/ft <sup>2</sup>
<b>CERTIFICATIONS</b>	Non testé
<b>NOTES</b>	100% handmade Craft manufacturing 100% natural fiber
<b>INFORMATION</b>	Production tolerance +/- 3 to 5% Natural irregularities Natural peeling

## 2 Colors



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MULTICOLOR  
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