

## FT532001 CATWALK

The original paper rug created by Isabelle de Borchgrave for the Frida Kahlo Miradas de Mujeres exhibition is a collage of Mexican influences. It evokes traditional weaving, geometric patterns, and the powerful colors of Frida's world. Paper becomes a living material, steeped in history. The irregular edges give it a more realistic and worn appearance. For Isabelle, trompe-oel is a tool to inspire dreams. Now here in hand-tufted, the rug reveals a fine loop between different heights of cut pile, reminiscent of the paper cutouts in the original work.

### FT532001 - VERT PRAIRIE



### Pierre Frey

<b>FAMILY</b>	Rug
<b>ARTIST</b>	Isabelle De Borchgrave
<b>TECHNIQUE</b>	Hand-tuft
<b>USE</b>	Moderate traffic
<b>COMPOSITION</b>	100 % Wool 380Tex
<b>DENSITY</b>	88 Lbs
<b>PILE</b>	Cut pile Loop pile
<b>ASPECT</b>	Mat - Textured
<b>NUMBER OF COLORS</b>	11
<b>PILE HEIGHT</b>	8.00 mm, 12.00 mm, 10.00 mm 0.31 inch, 0.47 inch, 0.39 inch
<b>TOTAL HEIGHT</b>	17.00 mm 0.66 inch
<b>TOTAL WEIGHT</b>	23.50 oz/ft²
<b>NOTES</b>	100% handmade 100% natural fiber
<b>INFORMATION</b>	Production tolerance +/- 3 to 5% Natural irregularities Natural peeling

## 1 Colors



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