

FT536001 MACAO

Like those large scarves that you drape over your shoulders and that bring a black and white dress to life. The beginning of a great story in costume design. A dozen colorless dresses. One day, Isabelle de Borchgrave placed this colorful paper shawl on a mannequin, and the whole story of Frida Kahlo began. Now, it is also a beautiful piece of traditional Wilton weaving, made in France in Aubusson.

FT536001 - ORANGE

Pierre Frey

Raccord : Vertical 48 cm / 18.89 inch



Raccord : Horizontal 70 cm / 27 inch



| | |
|------------------|--|
| PERFORMANCE | TRAFIC INTENSE - NON FEU |
| FAMILY | Carpet |
| ARTIST | Isabelle De Borchgrave |
| TECHNIQUE | Woven Wilton |
| USE | Intensive traffic |
| COMPOSITION | 80 % Semi worsted wool - 20 % Polyamide |
| PILE | Cut pile |
| ASPECT | Mat |
| REPEAT | H: 70 cm - 27,00 inch V: 48 cm - 18,89 inch Straight repeat |
| NUMBER OF COLORS | 13 |
| PILE HEIGHT | 5.40 mm 0.21 inch |
| TOTAL HEIGHT | 8.00 mm 0.31 inch |
| TOTAL WEIGHT | 7.47 oz/ft² |
| NOTES | Fire retardant Heavy traffic |
| INFORMATION | Production tolerance +/- 3 to 5% Natural irregularities Natural peeling No sampling |

1 Colors



FT536001
ORANGE