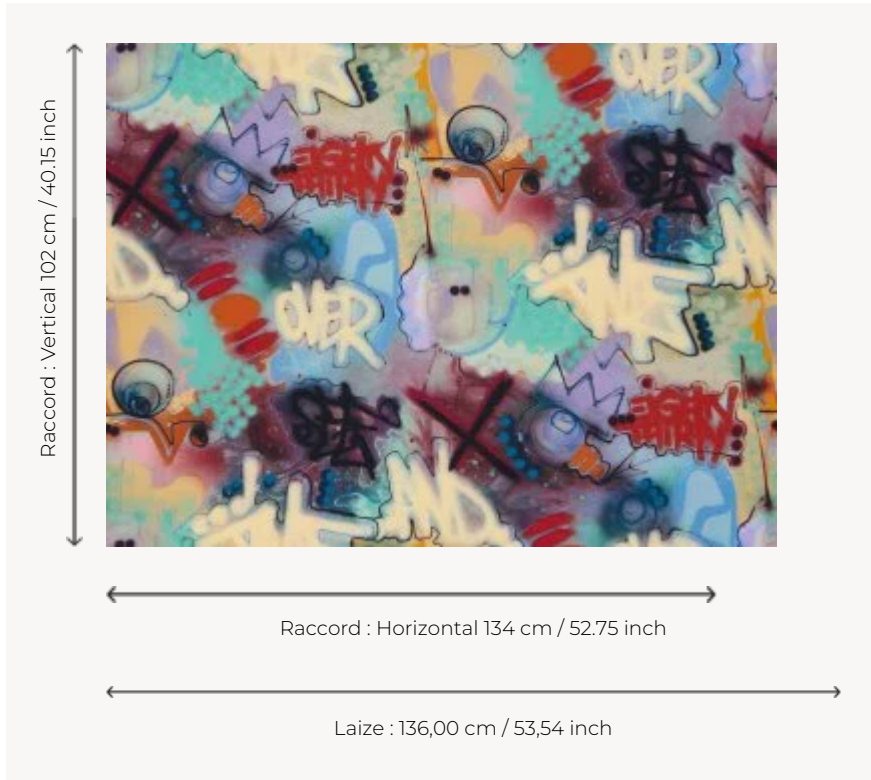



## F3035001 EIGHTY THIRTY

This print on linen celebrates 80 years of the Maison Pierre Frey and 30 years of Toxic's career as an artist. As one of the pioneers of graffiti art in the 1980s, he took the walls and trains of New York as "canvasses" for his early work. Like his peer Jean-Michel Basquiat, Toxic uses art to denounce discrimination and violence against the black community. He was named a major artist by the Whitney Museum of American Art in 2006.

### F3035001 - Turquoise



### Pierre Frey

<b>TYPE</b>	-
<b>ARTIST</b>	Toxic
<b>COLLABORATION</b>	Pour PIERRE FREY
<b>COMPOSITION</b>	100 % Linen
<b>SALES UNIT</b>	Available per meter/yard
<b>WIDTH</b>	136 cm / 53,54 inch
<b>REPEAT</b>	H: 134 cm - 52,75 inch V: 102 cm - 40,15 inch
<b>WEIGHT</b>	401 gr / ml
<b>CARE</b>	
<b>NOTES</b>	Made in France (EPV Living Heritage Mill)

# 1 Colors



F3035001  
Turquoise