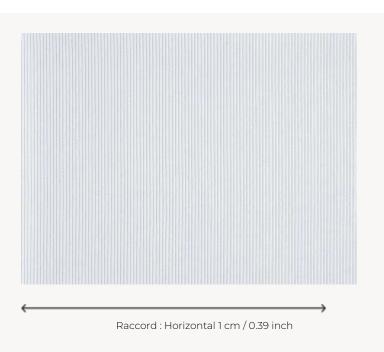


## F3375001 CORDE

Starting in 1987, Christian Astuguevieille began to design sculptures and furniture in rope. Matter meets meaning when he rolls a rope and sculpts a chair from it; it's also a story of colors, volume and dreams when he paints and coats this creation. He is still fascinated by this process and continues to develop it. The CORDE fabric illustrates this work and the artist's research, with the development of a weave with a surprising volume that closely resembles the original works and the rope that the artist particularly favors.

## F3375001 - Crème



Laize : 138,00 cm / 54,33 inch

Pierre Frey	
PERFORMANCE	High Rub Test
ТҮРЕ	Jacquards
ARTIST	Christian Astuguevieille
USE	Normal use
MARTINDALE	> 40.000 T
COMPOSITION	78 % Cotton - 22 % Linen
SALES UNIT	Available per meter/yard
WIDTH	138 cm / 54,33 inch
REPEAT	H:1 cm - 0,39 inch Free match
WEIGHT	745 gr / ml
CARE	$X = \mathbb{O} X$
CERTIFICATIONS	NFPA 260-Class 1
NOTES	Woven in Pierre Frey's workshop in northern France.Living Heritage Mill.
INFORMATION	Stripes parallel to selvedges Reinforced stitching recommended to avoid fraying at seams

1 Colors

