

## F3657001 SOUSHIN

The design of this embroidery is based on a preparatory gouache for fabric, symptomatic of the Egyptomania in vogue in the 1920s and preserved in the Pierre Frey archives. SOUCHIN's coloring is inspired by the ornaments and flowers of the brightly colored frescoes that bloom on the walls of Egyptian temples. The lotus associated with the sun represents purity and the geometric patterns structure the figurative space.

### F3657001 - Sauterelle



### Pierre Frey

<b>TYPE</b>	Embroideries
<b>COLLABORATION</b>	Musée du Louvre
<b>USE</b>	Curtain
<b>COMPOSITION</b>	50 % Linen - 44 % Viscose - 6 % metallised yarn Lurex
<b>SALES UNIT</b>	Available per meter/yard
<b>WIDTH</b>	129 cm / 50,78 inch
<b>REPEAT</b>	H: 63 cm - 24,80 inch V: 76 cm - 29,92 inch Straight repeat
<b>WEIGHT</b>	890 gr / ml
<b>CARE</b>	
<b>NOTES</b>	Handcrafted embroidery
<b>INFORMATION</b>	Undyed linen cloth
<b>BOOK</b>	F9979212013

# 1 Colors



F3657001  
Sauterelle