

F3707003 MARSEILLE

This modernist design, imagined circa 1930 by the textile designer Elise Djo-Bourgeois, is composed in the style of a large tile playing with perspective. It is adjusted in jacquard, woven with elegant chenille wefts in the Pierre Frey workshops in northern France.

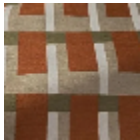
F3707003 - Atlantique



Pierre Frey

| | |
|-------------|----------------------------------------------------------------------------|
| TYPE | Jacquards |
| ARTIST | Élise Djo-Bourgeois |
| MARTINDALE | 18.000 T |
| COMPOSITION | 76 % Viscose - 22 % Cotton - 2 % Polyamide |
| SALES UNIT | Available per meter/yard |
| WIDTH | 128 cm / 50,39 inch |
| REPEAT | H: 11 cm - 4,33 inch V: 17 cm - 6,69 inch Straight repeat |
| WEIGHT | 1026 gr / ml |
| CARE | |
| NOTES | Woven in Pierre Frey's workshop in northern France. Living Heritage Mill. |
| INFORMATION | Reinforced stitching recommended to avoid fraying at seams Pocket weave |
| BOOK | F9979212023 |

3 Colors



F3707001
Flandres



F3707002
Basque



F3707003
Atlantique