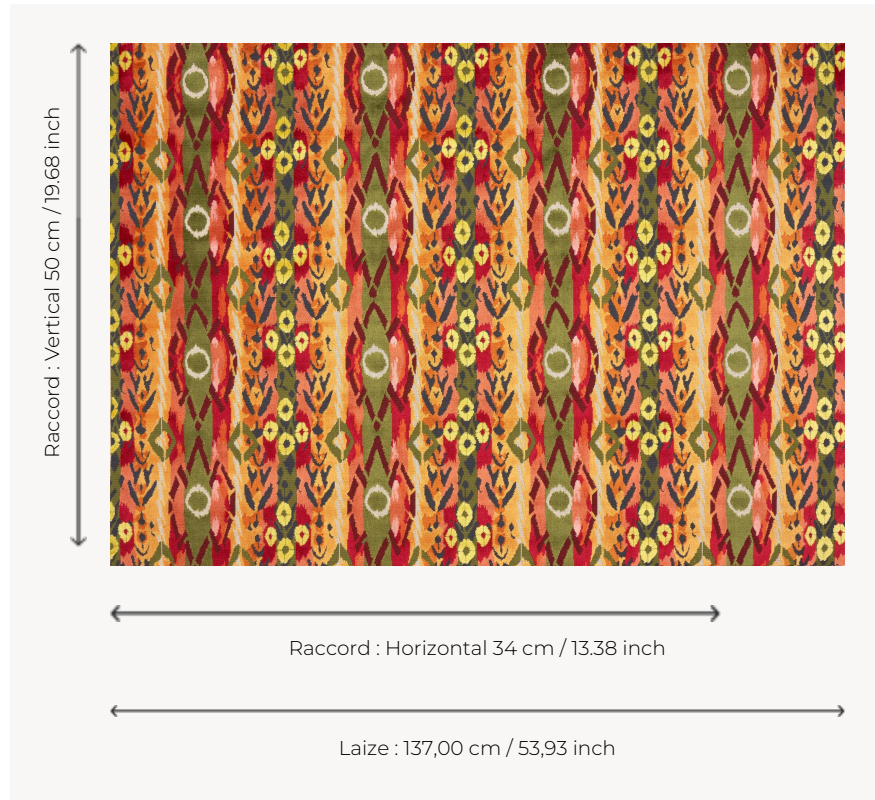


## F4121003 MACAO

Like those large scarves that you drape over your shoulders and which bring a black and white dress to life. This design also marks the beginning of a great story in costume design, built around a dozen colourless dresses. One day, Isabelle de Borchgrave placed this coloured paper shawl on a bust, and the whole story of Frida Kahlo began. Today, MACAO is a magnificent, thick, supple, ciselé velvet in bright, deep colours.

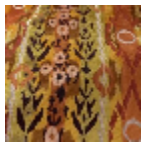
### F4121003 - PRINTEMPS



### Pierre Frey

<b>PERFORMANCE</b>	High Rub Test
<b>TYPE</b>	Jacquards - Velvets
<b>ARTIST</b>	Isabelle De Borchgrave
<b>USE</b>	Moderate use
<b>MARTINDALE</b>	> 40.000 T
<b>COMPOSITION</b>	75 % Viscose - 25 % Polyester
<b>SALES UNIT</b>	Available per meter/yard
<b>WIDTH</b>	137 cm / 53,93 inch
<b>REPEAT</b>	H: 34 cm - 13,38 inch V: 50 cm - 19,68 inch Straight repeat
<b>WEIGHT</b>	1328 gr / ml
<b>CARE</b>	-
<b>INFORMATION</b>	pile 100% viscose

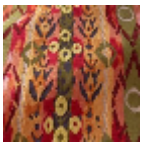
3 Colors



F4121001  
FAUVE



F4121002  
AQUATIQUE



F4121003  
PRINTEMPS