

F4134001 COLOR PATCH

Pleating is one of Isabelle de Borchgrave's most iconic techniques. It allowed her to make paper vibrate like a textile, with the repetition of light and shadow giving it depth. It also recalls the antique fabrics of Mariano Fortuny, which sparked Isabelle's love for pleating. Combined with geometry and harmonious colours, the paper comes to life in an unexpected way. This work has inspired a magnificent jacquard with subtle nuances and deep shades.

F4134001 - ORIGINAL



Pierre Frey

TYPE	Jacquards - Tapestries
ARTIST	Isabelle De Borchgrave
USE	Normal use
MARTINDALE	15.000 T
COMPOSITION	60 % Cotton - 25 % Polyester - 15 % Acrylic
SALES UNIT	Available per meter/yard
WIDTH	143 cm / 56,29 inch
REPEAT	H: 71 cm - 27,95 inch V: 72 cm - 28,34 inch Straight repeat
WEIGHT	843 gr / ml
CARE	
CERTIFICATIONS	EN1021-1-2 in conjunction with suitable combustion modified foam NFPA 260-Class 1 CAL TB 117- Pass

1 Colors



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