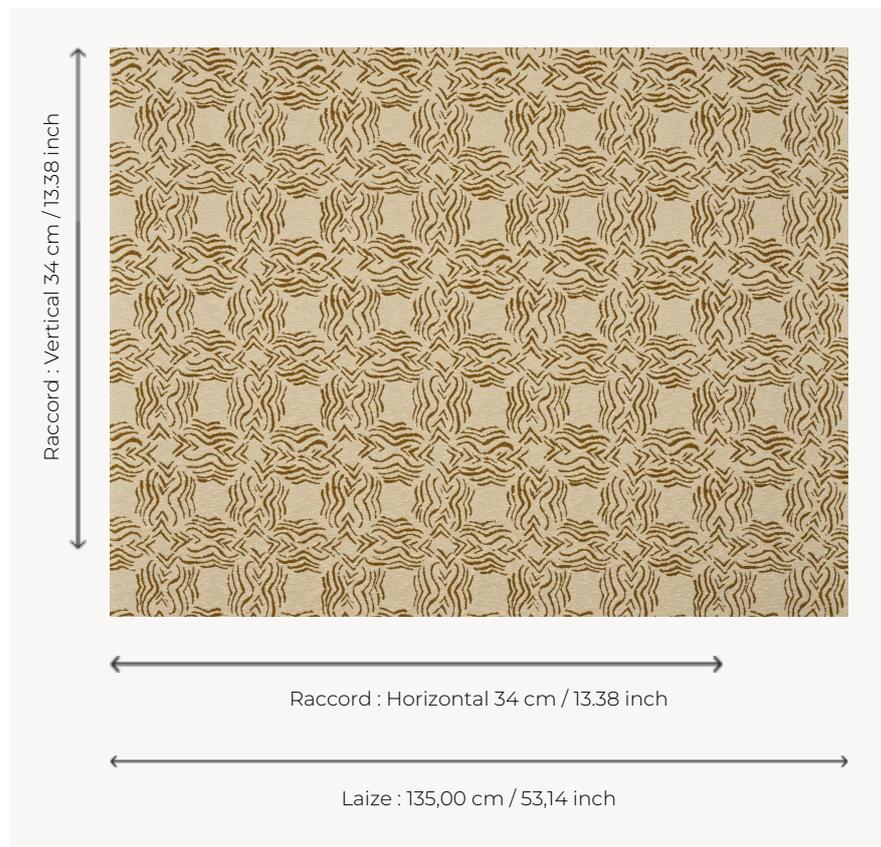


# F4135001 CACTUS

This motif evokes the vital and graphic force of the desert as raw and elegant nature, a tribal motif, an ancestral tattoo. It reflects the dialogue between Isabelle de Borchgrave's instinctive gesture and her structured, controlled composition. Minimalist and powerful, this design conveys energy and a vegetal calligraphy. It also reflects the artist's taste for ethnographic patterns and African textiles. Its adaptation as a thick, supple graphic jacquard makes it particularly suitable for seating use.

## F4135001 - MORDORÉ



## Pierre Frey

<b>PERFORMANCE</b>	Martindale > 25 000 T
<b>TYPE</b>	Bouclé fabrics - Chenille - Fibres douces - Jacquards
<b>ARTIST</b>	Isabelle De Borchgrave
<b>USE</b>	Intensive use
<b>MARTINDALE</b>	40.000 T
<b>COMPOSITION</b>	59 % Cotton - 21 % Polyester - 9 % Viscose - 8 % Acrylic - 3 % Polyamide
<b>SALES UNIT</b>	Available per meter/yard
<b>WIDTH</b>	135 cm / 53,14 inch
<b>REPEAT</b>	H: 34 cm - 13,38 inch V: 34 cm - 13,38 inch Straight repeat
<b>WEIGHT</b>	1039 gr / ml
<b>CARE</b>	
<b>CERTIFICATIONS</b>	BS5852 Match test in conjunction with suitable combustion modified foam BS5852 Cigarette test NFPA 260-Class 1 CAL TB 117- Pass
<b>NOTES</b>	Reversible

## 2 Colors



F4135001  
MORDORÉ



F4135002  
GRAPHITE