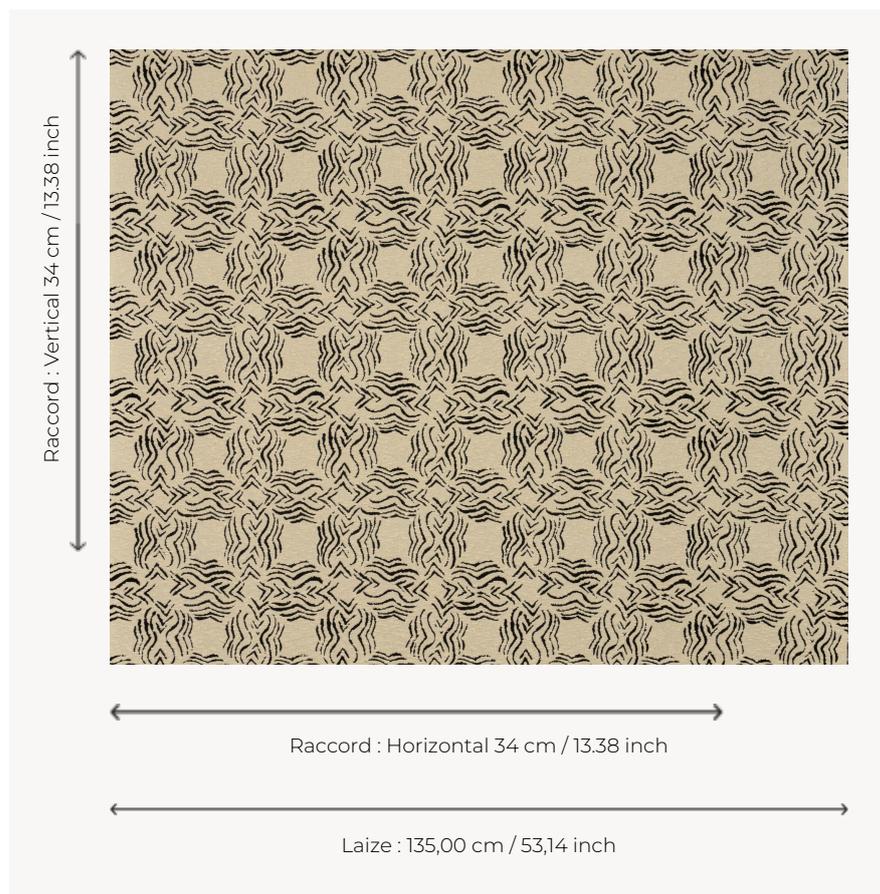


F4135002 CACTUS

This motif evokes the vital and graphic force of the desert as raw and elegant nature, a tribal motif, an ancestral tattoo. It reflects the dialogue between Isabelle de Borchgrave's instinctive gesture and her structured, controlled composition. Minimalist and powerful, this design conveys energy and a vegetal calligraphy. It also reflects the artist's taste for ethnographic patterns and African textiles. Its adaptation as a thick, supple graphic jacquard makes it particularly suitable for seating use.

F4135002 - GRAPHITE



Pierre Frey

PERFORMANCE	Martindale > 25 000 T
TYPE	Bouclé fabrics - Chenille - Fibres douces - Jacquards
ARTIST	Isabelle De Borchgrave
USE	Intensive use
MARTINDALE	40.000 T
COMPOSITION	59 % Cotton - 21 % Polyester - 9 % Viscose - 8 % Acrylic - 3 % Polyamide
SALES UNIT	Available per meter/yard
WIDTH	135 cm / 53,14 inch
REPEAT	H: 34 cm - 13,38 inch V: 34 cm - 13,38 inch Straight repeat
WEIGHT	1039 gr / ml
CARE	
CERTIFICATIONS	BS5852 Match test in conjunction with suitable combustion modified foam BS5852 Cigarette test NFPA 260-Class 1 CAL TB 117- Pass
NOTES	Reversible

2 Colors



F4135001
MORDORÉ



F4135002
GRAPHITE