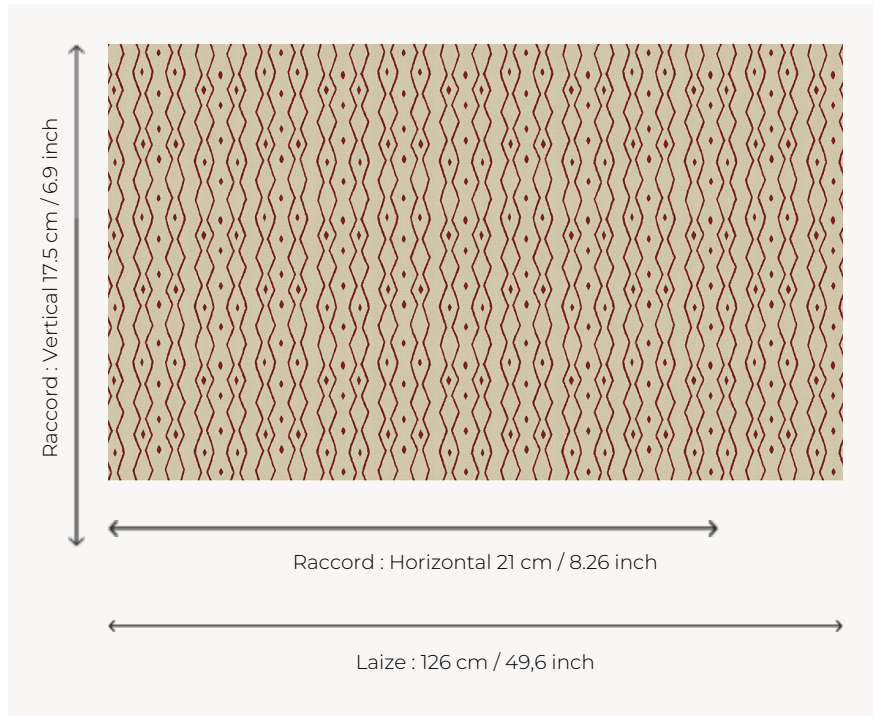


# L4535\_ZANZIBAR\_B53\_FE ZANZIBAR

Bicolor design of African influence in the line of the first Toiles de Tours published by Le Manach in 1928.

## L4535\_ZANZIBAR\_B53\_FE -



## Le manach

|                          |                                                                                         |
|--------------------------|-----------------------------------------------------------------------------------------|
| <b>TYPE</b>              | Toiles de Tours                                                                         |
| <b>DESIGN STRUCTURE</b>  | 1 Color, 1 Ground                                                                       |
| <b>RECOMMENDED YARNS</b> | Nacré<br>Chenille<br>Bouclette                                                          |
| <b>SPLIT YARNS</b>       | Yes                                                                                     |
| <b>REVERSIBLE</b>        | Yes                                                                                     |
| <b>SALES UNIT</b>        | Available per meter                                                                     |
| <b>WIDTH</b>             | 126 cm env. / approx 49,60 inch                                                         |
| <b>REPEAT</b>            | H: 21 cm env. - approx 8,26 inch<br>V: 17 cm env. - approx 6,90 inch<br>Straight repeat |
| <b>CARE</b>              |                                                                                         |
| <b>NOTES</b>             | Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.               |

6 Colors



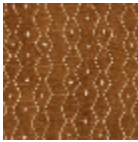
L4535\_ZANZIB  
AR\_B53\_FE



L4535\_ZANZIB  
AR\_B53\_FE\_VE  
RSO



L4535\_ZANZIB  
AR\_C512\_FE



L4535\_ZANZIB  
AR\_C512\_FE\_V  
ERSO



L4535\_ZANZIB  
AR\_N3134\_FE



L4535\_ZANZIB  
AR\_N3134\_FE\_  
VERSO