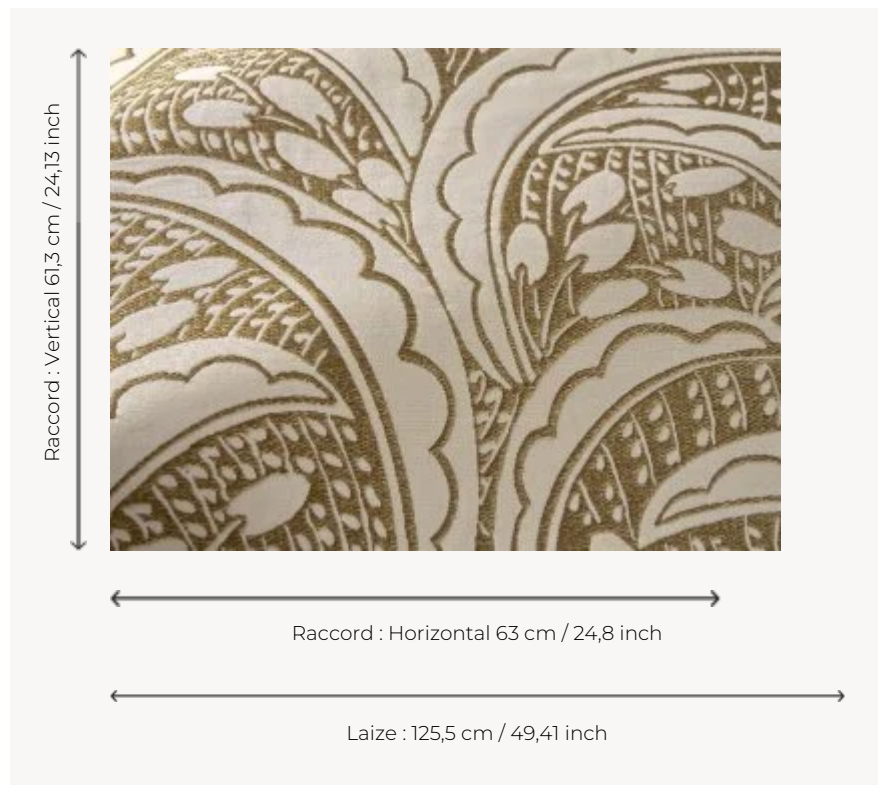



## L5078\_LES\_DATTES\_N3004\_N3021\_FE LES DATTES

In the 30s, Georges Le Manach transformed traditional qualities such as damask into Toile de Tours, offering a more rustic and raw interpretation. This Art Deco design is a perfect example.

### L5078\_LES\_DATTES\_N3004\_N3021\_FE -



### Le manach

<b>TYPE</b>	Toiles de Tours
<b>DESIGN STRUCTURE</b>	1 Color, 1 Ground
<b>RECOMMENDED YARNS</b>	Nacré Chenille Bouclette
<b>SPLIT YARNS</b>	Yes
<b>REVERSIBLE</b>	Yes
<b>SALES UNIT</b>	Available per meter
<b>WIDTH</b>	125 cm env. / approx 49,41 inch
<b>REPEAT</b>	H: 63 cm env. - approx 24,80 inch V: 61 cm env. - approx 24,13 inch Straight repeat
<b>CARE</b>	
<b>NOTES</b>	Woven in Pierre Frey's workshop in northern France. Living Heritage Mill.

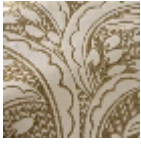
## 4 Colors



L5078\_LES\_DA  
TTES\_B14\_FE



L5078\_LES\_DA  
TTES\_C544\_FE



L5078\_LES\_DA  
TTES\_N3004\_  
N3021\_FE



L5078\_LES\_DA  
TTES\_N3023\_N  
3002\_FE