

FCARLCB CARL

Created by Sandra Benhamou, the Carl line represents a minimalist aesthetic. This line of compact elliptical shapes is defined by simple and precise lines perfectly stretched into an arc of a circle. Its slightly enveloping shape brings softness to an interior. Refined and elegant, the metal headband of the base raises the seat and magnifies it in the image of a jewel. Its narrow seat and low backrest presuppose a dynamic posture. The Carl line is distinguished by its reduced proportions evoking intimacy and discretion.

FCARLCB -

Pierre Frey

CATEGORY	Armless sofas
DIMENSIONS	L0xP0xH0cm L0xP0xH0inches
FRAME	Solid beech Construction : Traditional assembly with mortise and tenon joints
COMFORT	Suspension: Elastic webbing Structure: HR foam 35 kg/m3 Seat: HR foam 50 kg/m3 - wrapped in poylester wadding - HR foam 26 kg/m3 Back: HR foam 35 kg/m3 - wrapped in poylester wadding
FINISHES	Frame Finishes: Stained beech, water-based varnish Upholstery Finishes: Simple seams - Stretched fabric
LEG FINISHES	Wooden base
INFORMATION	Exists with a wooden or metal base
WEIGHT	0,00 Lbs

4 Colors



FCARLCB

FCARLCB107

FCARLCB160

FCARLCB160S

PΕ