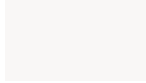




FCARLFA CARL

Created by Sandra Benhamou, the Carl line represents a minimalist aesthetic. This line of compact elliptical shapes is defined by simple and precise lines perfectly stretched into an arc of a circle. Its slightly enveloping shape brings softness to an interior. Refined and elegant, the metal headband of the base raises the seat and magnifies it in the image of a jewel. Its narrow seat and low backrest presuppose a dynamic posture. The Carl line is distinguished by its reduced proportions evoking intimacy and discretion.

FCARLFA -



Pierre Frey

CATEGORY	Armchairs
DESIGNER	Sandra Benhamou
DIMENSIONS	L 9 x P 3 x H 4 inches
FRAME	Solid beech Construction : Traditional assembly with mortise and tenon joints
COMFORT	Suspension : Elastic webbing Structure : HR foam 35 kg/m3 Seat : HR foam 50 kg/m3 - wrapped in poylester wadding - HR foam 26 kg/m3 Back : HR foam 35 kg/m3 - wrapped in poylester wadding
FINISHES	Frame Finishes : Stained beech, water-based varnish Upholstery Finishes : Simple seams - Stretched fabric
LEG FINISHES	Wooden base
INFORMATION	Exists with a wooden or metal base
WEIGHT	-

4 Colors



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FCARLFA055



FCARLFA055
W



FCARLFA070