

## FDOLMCOM016 DOLMEN

For Dolmen concept, Constance Guisset was inspired by geology and the Icelandic basaltic organs shaped by lava, whose geometric forms are as irregular as spectacular. She imagines a modular program thought as landscapes. Large islands of seating with generous shapes that can evolve over time and adapt to the space and the needs of each moment, sitting together, talking, reading, resting ... The set is composed of 14 elements (footstools, benches, backrests, tables and armrests) to be used together or separately, alone or in multiple versions, linked together according to your desires, by an ingenious system of hooks. The upholsterers take particular care to ensure the comfort of each piece to offer a perfect balance between aesthetics, dynamism and flexibility.

### FDOLMCOM016 -



### Pierre Frey

<b>CATEGORY</b>	Modular concepts
<b>DESIGNER</b>	Constance Guisset
<b>DIMENSIONS</b>	L 510 x P 190 x H 78 cm L 200 x P 74 x H 30 inches
<b>FRAME</b>	Wooden panel - Solid beech Construction : Traditional assembly with mortise and tenon joints
<b>COMFORT</b>	Suspension : Elastic webbing Seat : wrapped in poylester wadding - HR foam 40 kg/m <sup>3</sup> - HR foam 35/10 kg/m <sup>3</sup> - HR foam 35 kg/m <sup>3</sup> Back : HR foam 35 kg/m <sup>3</sup> - wrapped in poylester wadding - HR foam 26 kg/m <sup>3</sup> Cushion(s) : Mix : 70% goose feathers and 30% synthetic fiber
<b>FINISHES</b>	Frame Finishes : Lacquered beech Upholstery Finishes : Piping - Simple seams - Stretched fabric Cushion(s) Finishes : Removable cushion(s) - Piping
<b>LEG FINISHES</b>	Wooden base - Visible wood
<b>INFORMATION</b>	The compositions are entirely removable and modular, the parts fit together thanks to a system of simple or double bases
<b>WEIGHT</b>	0,00 Lbs

# 27 Colors



FDOLMCO



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