



# FDORACB DORA

The DORA line was inspired by the geometric aesthetics of cubism to create . The name DORA refers to Dora Maar, a French photographer and painter, who was one of the lovers and muses of the painter Pablo Picasso. This line is composed of a slipper chair, an armless sofa, a pouf and a table. It is part of an architectural composition in which semicircles, rectangles and squares are stacked to create a totemic construction. The tense and angular lines of the base become blurred and rounded to reveal a pleated back that brings softness and generosity to the whole.

## FDORACB -



## Pierre Frey

CATEGORY	Armless sofas
DESIGNER	Charlotte Juillard
DIMENSIONS	L 34 x P 14 x H 14 inches
FRAME	Wooden panel - Solid oak - Solid beech Construction : Traditional assembly
COMFORT	Suspension : Zig zag springs Structure : HR foam 40 kg/m3 Seat : wrapped in poylester wadding - HR foam 26 kg/m3 - HR foam 40 kg/m3 - HR foam 35 kg/m3 Back : Hypernova foam - HR foam 35 kg/m3 - wrapped in poylester wadding - HR foam 26 kg/m3
FINISHES	Frame Finishes : Brushed oak, stained with water-based varnish Upholstery Finishes : Hand sewing - Wrinkled effect on the back - Pleats - Stretched fabric
LEG FINISHES	Visible wood - Upholstered
INFORMATION	Partially upholstered wooden legs, covered with a hand-stitched finish
WEIGHT	-
AVAILABLE OPTIONS	Wooden legs Wooden and upholstered legs Upholstered legs

## 1 Colors

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