



FHILTFA HILT

The design of the HILT line is developed around legs carved from solid oak pieces. These wooden spurs, just squared, are thought as two solid supports that accompany the user in his movement. They also echo the stylized hieraticism of Art Deco furniture and architecture.

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Pierre Frey

CATEGORY	Armchairs
DESIGNER	Vincent Dupont Rougier
DIMENSIONS	L 2 x P 2 x H 2 inches
FRAME	Wooden panel - Solid oak - Solid beech Construction : Traditional assembly
COMFORT	Suspension : Solid seat Structure : Bonded foam - Polyurethane foam 40/40 - wrapped in poylester wadding Seat : wrapped in poylester wadding - HR foam 26 kg/m3 - HR foam 35 kg/m3 Back : Polyurethane foam 40/40 - wrapped in poylester wadding - Agglomerated foam Cushion(s) : HR foam 35 kg/m3 - HR foam 26 kg/m3
FINISHES	Frame Finishes : Oiled bleached oak Upholstery Finishes : Simple seams - Stretched fabric Cushion(s) Finishes : Simple seams
LEG FINISHES	Visible wood
INFORMATION	Faceted oak, Removable cushions
WEIGHT	-

1 Colors

FHILTF A