



FNATAFA NATALIE

The Natalie line was inspired by the Italian duo Zanellato and Bortotto's fascination with the atmosphere of old Parisian cultural salons. The name Natalie echoes Natalie Clifford Barney, an American woman of letters of the 20th century known for her literary and artistic salon dedicated to women on rue Jacob, in Paris during the interwar period. Natalie retraces, within its generous curves, a decorator's piece status. A pure design structure subtly challenges classical codes.

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Pierre Frey

CATEGORY	Armchairs
DESIGNER	Zanellato/Bortotto
DIMENSIONS	L 5 x P 2 x H 1 inches
FRAME	Wooden panel - Solid oak Construction : Traditional assembly
COMFORT	Suspension : Solid seat Structure : Polyurethane foam 40/40 - wrapped in poylester wadding Seat : wrapped in poylester wadding - HR foam 35/10 kg/m3 - HR foam 35 kg/m3 Back : HR foam 35/10 kg/m3 - wrapped in poylester wadding - HR foam 26 kg/m3
FINISHES	Frame Finishes : Varnish oak Upholstery Finishes : Simple seams - Folded seams
LEG FINISHES	Turned legs - Visible wood
WEIGHT	-

2 Colors



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