



# FNATAFA NATALIE

The Natalie line was inspired by the Italian duo Zanellato and Bortotto's fascination with the atmosphere of old Parisian cultural salons. The name Natalie echoes Natalie Clifford Barney, an American woman of letters of the 20th century known for her literary and artistic salon dedicated to women on rue Jacob, in Paris during the interwar period. Natalie retraces, within its generous curves, a decorator's piece status. A pure design structure subtly challenges classical codes.

## FNATAFA -



## Pierre Frey

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<b>CATEGORY</b>	Armchairs
<b>DESIGNER</b>	Zanellato/Bortotto
<b>DIMENSIONS</b>	L 13 x P 5 x H 4 inches
<b>FRAME</b>	Wooden panel - Solid oak Construction : Traditional assembly
<b>COMFORT</b>	Suspension : Solid seat Structure : Polyurethane foam 40/40 - wrapped in polyester wadding Seat : wrapped in polyester wadding - HR foam 35/10 kg/m <sup>3</sup> - HR foam 35 kg/m <sup>3</sup> Back : HR foam 35/10 kg/m <sup>3</sup> - wrapped in polyester wadding - HR foam 26 kg/m <sup>3</sup>
<b>FINISHES</b>	Frame Finishes : Varnish oak Upholstery Finishes : Simple seams - Folded seams
<b>LEG FINISHES</b>	Turned legs - Visible wood
<b>WEIGHT</b>	-

## 2 Colors



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