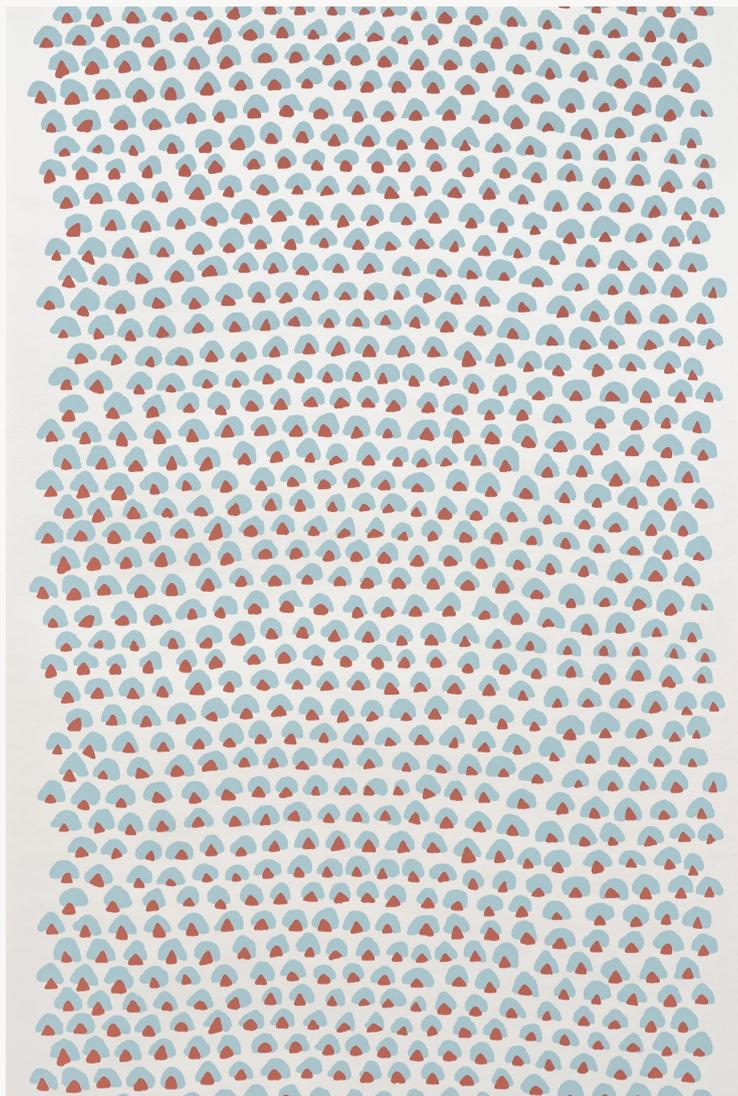


## FP252002 NOISETTE

A lively motif, repetitive but never mechanical. Isabelle's stencil technique shows all its richness, with the hand visible through traditional rotary screen printing. The white background lets light circulate, while the scattered motifs animate the surface lightly, like a plumetis. Designed for a stool, it reflects Isabelle's spirit: making everyday life a space for creativity.

### FP252002 - CIEL



### Pierre Frey

<b>TYPE</b>	Printed wallpapers
<b>ARTIST</b>	Isabelle De Borchgrave
<b>SALES UNIT</b>	Available per roll of 10,05 mts
<b>BACKING</b>	NON WOVEN
<b>COMPOSITION</b>	-
<b>WIDTH</b>	68 cm / 26,77 inch
<b>REPEAT</b>	H: 64 cm - 25,00 inch V: 46 cm - 18,11 inch Free match
<b>WEIGHT</b>	160 gr / m <sup>2</sup>
<b>CARE</b>	 
<b>TRIMMING</b>	Trimmed
<b>HANGING/REMOVING</b>	Paste the wall Strippable
<b>CERTIFICATIONS</b>	EUROCLASS B-s1,d0 ASTM E84 Class A
<b>NOTES</b>	Traditional printing technique

### 3 Colors



FP252001  
SABLE



FP252002  
CIEL



FP252003  
SOLEIL