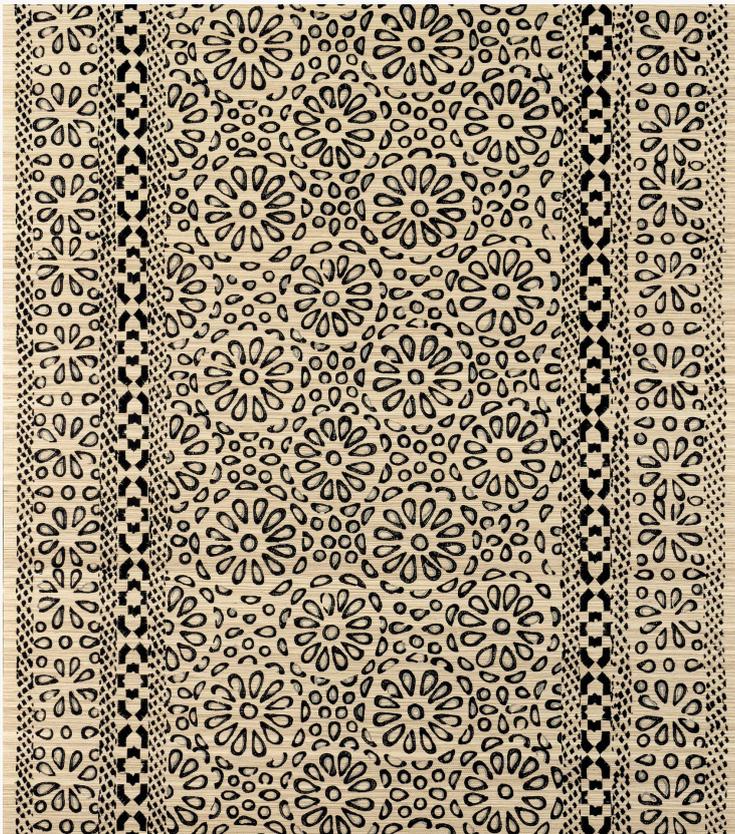


## FP261002 CASA

In Isabelle de Borchgrave's universe, the mashrabiya embodies a poetic boundary between interior and exterior, between the intimate and the visible, allowing just enough light to pass through to double her work with its reflection on the floor. The artist pays homage to Oriental architecture, where the mashrabiya becomes an artistic filter through which she expresses her fascination with world cultures, travel and her love of detail sublimated through the embroidery technique on sisal backed non-woven fabric, creating a wall motif that shimmers like a jewel.

### FP261002 - GRAPHITE



### Pierre Frey

<b>TYPE</b>	Embossed patterns - Straws and similar materials - Embroideries
<b>ARTIST</b>	Isabelle De Borchgrave
<b>SALES UNIT</b>	Available per roll of 7,20 mts
<b>BACKING</b>	NON WOVEN
<b>COMPOSITION</b>	57 % Straw - 21 % Viscose - 17 % Polyester - 5 % metallised yarn Lurex
<b>WIDTH</b>	86 cm / 33,85 inch
<b>REPEAT</b>	H: 86 cm - 33,00 inch V: 40 cm - 15,74 inch Free match
<b>WEIGHT</b>	455 gr / m <sup>2</sup>
<b>CARE</b>	
<b>TRIMMING</b>	Trimmed
<b>HANGING/REMOVING</b>	Paste the wall Wet removable
<b>INFORMATION</b>	Panel effect Embroidered wallcovering. Irregular appearance due to handcrafting

## 2 Colors



FP261001  
PERLE



FP261002  
GRAPHITE