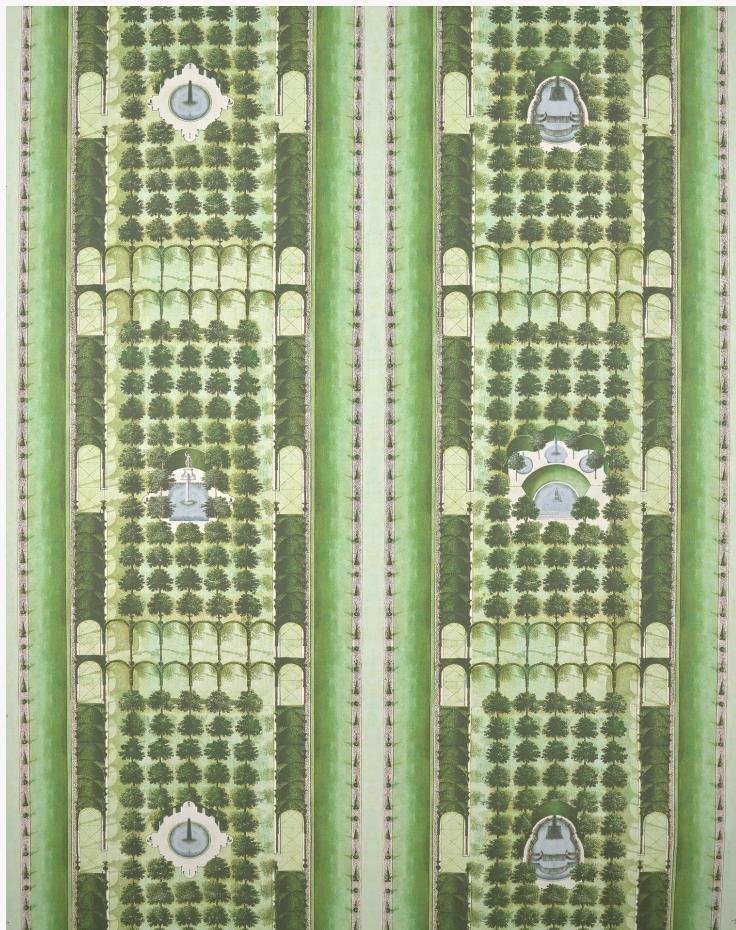


## FP275001 LES ALLEES DE MARLY

This large-width pattern, printed on matte non-woven backing, faithfully reproduces the designs of the grand avenues of the Marly garden, as depicted in four exceptional collections of drawings known as the 'Albums de Marly' preserved by the National Archives among the collections of the King's Buildings. These plans and bird's-eye views show the state of the château, park and groves of Marly, the king's private residence, where he could isolate himself from the court, first between 1693 and 1713 and then in October 1714, following the major renovation of Marly shortly before the death of Louis XIV. Each volume contains drawings executed in watercolour, Indian ink and wash, enhanced with gouache and varnish, framed with a double black border and sumptuously bound in red morocco leather bearing the arms of Louis XIV. 'Rather than a working tool intended for an architect's use, these representations, with their meticulous and picturesque rendering, were undoubtedly reserved for the enjoyment of the master of the house.' It stands as a unique testimony to this ephemeral château, which disappeared forever in 1811.

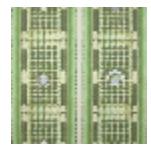
### FP275001 - ORIGINAL



### Pierre Frey

<b>TYPE</b>	Wide width printed wallpapers
<b>SALES UNIT</b>	Available per meter/yard
<b>BACKING</b>	NON WOVEN
<b>COMPOSITION</b>	-
<b>WIDTH</b>	137 cm / 53,93 inch
<b>REPEAT</b>	H: 137 cm - 53,00 inch V: 139 cm - 54,72 inch Straight repeat
<b>WEIGHT</b>	150 gr / m <sup>2</sup>
<b>CARE</b>	
<b>TRIMMING</b>	Pretrimmed
<b>HANGING/REMOVING</b>	Paste the wall Wet removable
<b>CERTIFICATIONS</b>	EUROCLASS B-s1,d0 ASTM E84 Class A
<b>INFORMATION</b>	Use the trim & join marks during installation. Double-cut installation.

1 Colors



FP275001

ORIGINAL