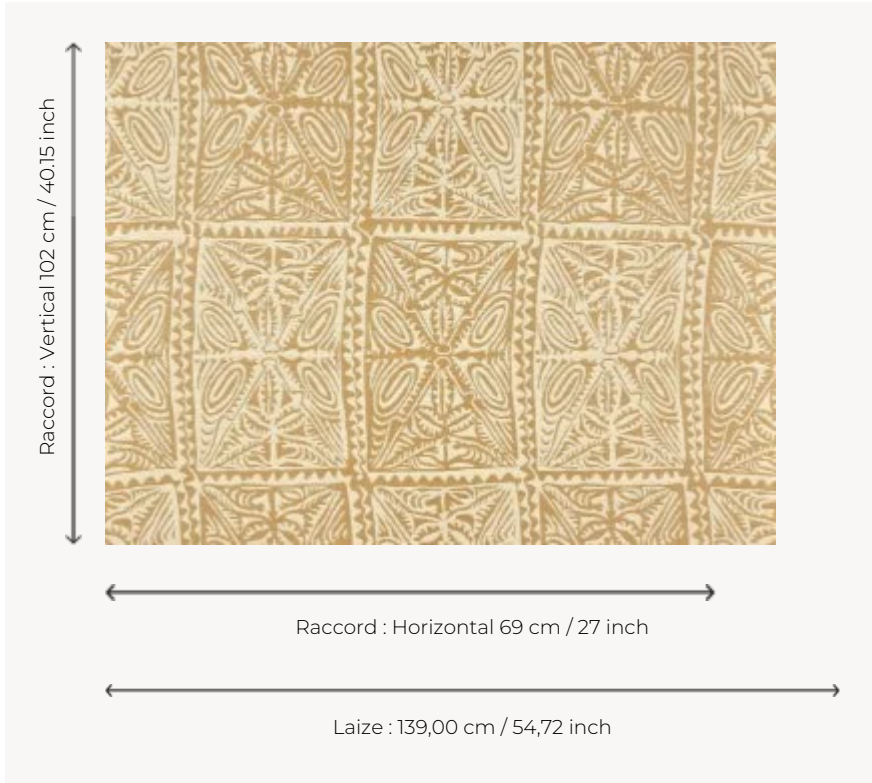


# FP983002 TAMATO

This jacquard backed on non-woven fabric is inspired by handcrafted straw weaving and highlights with contrast a drawing from the Pierre Frey archives dating from the 1950s that freely evokes the art of tattooing.

## FP983002 - Sable



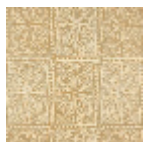
## Pierre Frey

|                         |  |
|-------------------------|--|
| <b>TYPE</b>             | Paperbacked fabrics - Straws and similar materials                                   |
| <b>SALES UNIT</b>       | Available per meter/yard   |
| <b>BACKING</b>          | NON WOVEN  |
| <b>COMPOSITION</b>      | 72 % Polyester - 28 % Polyamide  |
| <b>WIDTH</b>            | 139 cm / 54,72 inch  |
| <b>REPEAT</b>           | H: 69 cm - 27,00 inch<br>V: 102 cm - 40,15 inch<br>Straight repeat                   |
| <b>WEIGHT</b>           | 509 gr / m <sup>2</sup>  |
| <b>CARE</b>             |  |
| <b>TRIMMING</b>         | Trimmed  |
| <b>HANGING/REMOVING</b> | Paste the wall<br>Wet removable  |
| <b>CERTIFICATIONS</b>   | ASTM E84 Class A   |
| <b>NOTES</b>            | Good lightfastness   |
| <b>INFORMATION</b>      | Panel effect   |
| <b>BOOK</b>             | F9979PPFREY40  |

### 3 Colors



FP983001  
Coquillage



FP983002  
Sable



FP983003  
Cacao